Concert Selections for Banjo and Piano

		BANJO	PIANO	B. & P.
POLONAISE No. 2	ENO.	50	40	75
MARCH IMPROMPTU	ENO.	50	40	75
GALOP RECHERCHE (2nd BANJO OBLIGATO 20¢)	ENO.	50	40	75
SONG TO THE EVENING STAR	WAGNER.	50	40	75
THE MARKSONIAN CAPRICE	ENO.	50	40	75
RAGIOSO RONDO (A & C NOTATION)	MARKS.	50	40	75
A SOLILOOUY (A & C NOTATION)	ENO.	50	40	75

THE MAXIMUM PUB. CO.
PHILADELPHIA, PA

To Mr. Frank M. Patterson, New York, N.Y.

A Soliloquy

Banjo Solo

A and C Notation.

Piano Acc. *ad lib.*

Tune to C.

(50)

PAUL ENO

Andante (Solo on 4th String throughout to $\frac{2}{4}$ Movement.)

A Notation

C Notation *(Universal)*

mf

Moderato

12 Har.

8 Pos.

p

12 Pos.

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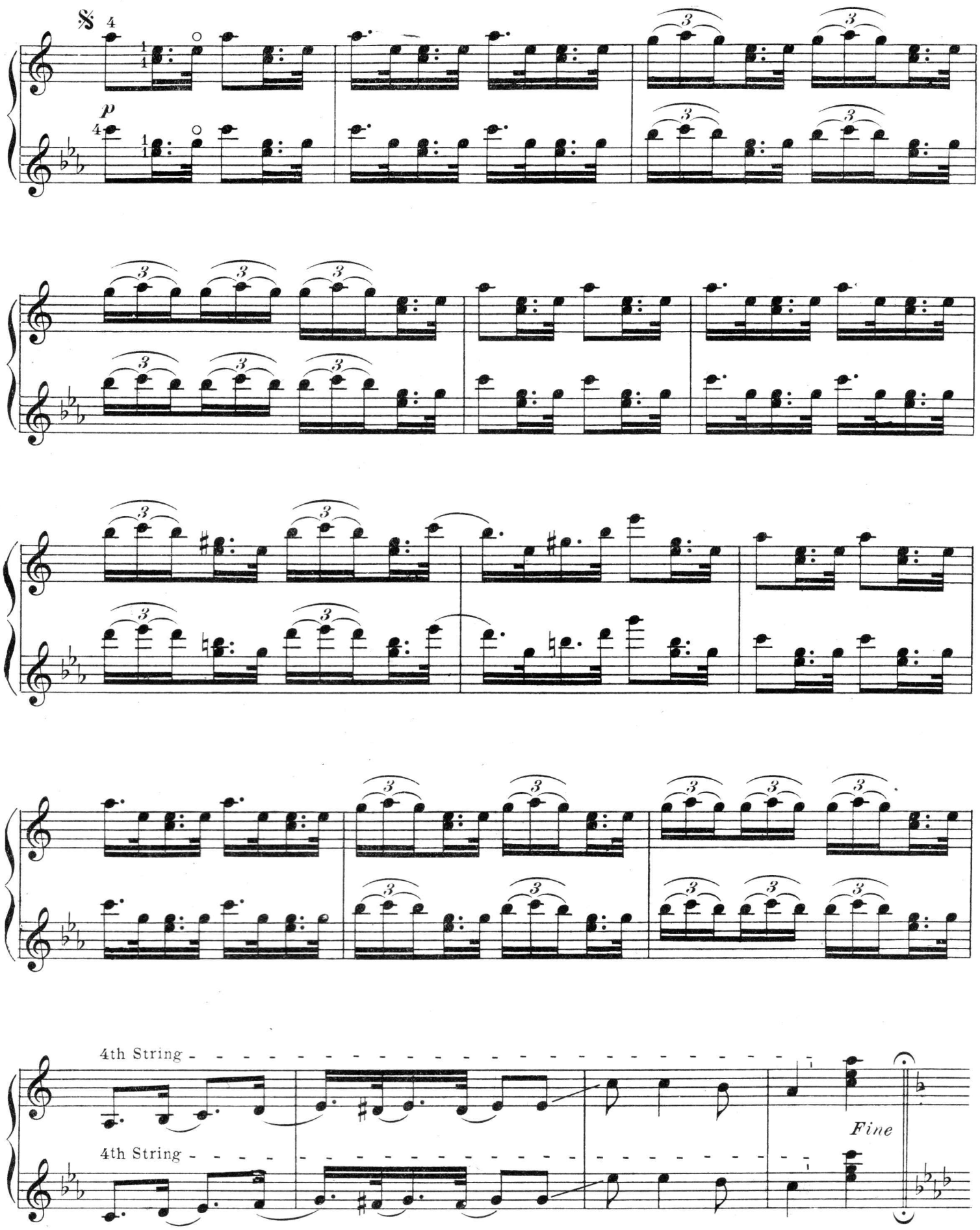
8 Pos. 8 Pos. *p* 8 Pos. 8 Pos.

4th String - - -

Banjo Solo



Are you using Eno's Elementary and advanced Technic Studies for the Banjo?
If not you are wasting an opportuinty. Try them and see your playing improve.

Dance

"Poem Rustique," for Banjo Club is full of that "Banjo Swing." Try it.

Le Petite Collection for Banjo.

			BANJO SOLO	2ND BANJO	PIANO ACC.	B.&P.
+PLANTATION SYMPHONY		ENO	50	20	40	75
+POEM RUSTIQUE		ENO	30	20	40	60
+TWILIGHT REVERIE		ENO	30		40	60
BANJOISTICUS		ENO	50	20	40	75
SHINEY EYES		ENO	50		40	75
MOKAPOKE	A & C NOTATION	ENO	30		40	60
TEMPÉTE GALOPADE	A & C NOTATION	ENO	30		40	60

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NUMBERS MARKED + HAVE PARTS FOR 1ST & 2D MANDOLINS & GUITAR.

A Soliloquy.

(40)

Piano acc.
to Banjo Solo.
Tune Banjo to C.

PAUL ENO.

Andante.

mf

Moderato.

p

R.H.

mf

loco

p

mf

p

1

2

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Send for our list of superb teaching pieces for the Piano.